Downeast Dispatch
Eastport for Pride

Quarterly Newsletter Spring 2004

Quarterly Highlights

March 6, 2004: EFP held a design workshop led by Bob and Suzanne Kelly, who shared the insights they've gained from restoring and maintaining some of Bangor's architectural heritage.

April 3, 2004: The workshop "A Palette of Glorious Colors," co-sponsored by The Commons and the Design Committee of EFP, presented Peter MacKenzie and his recommendations on color schemes for Eastport's downtown historic district.

April 26, 2004: Volunteers of all ages participated in an EFP-sponsored clean-up of Water Street and the waterfront area for Earth Day.

April 29, 2004: The Economic Restructuring Committee of EFP sponsored Tim Clark of Efficiency Maine, who met with community and business people to discuss energy-efficient products and practices.

July 18, 2004: coming up is the EFP annual meeting at 93 Water Street from 2:00 to 4:00 p.m. There will be refreshments, a door prize, and the annual Volunteer Recognition awards. The public is welcome.

New and Expanded Stores Improve Downtown Shopping

June is when we see many stores opening for the season. This year we have some exciting new additions. Stroll along the historic downtown and enjoy getting to know the new storeowners as well as visiting with old friends.

Captain's Cargo, 69 Water Street, has gifts, bags, tableware, candles, children's books, paintings, and antiques. "We have fun things for all ages and price ranges," says Phyllis Seibert, co-owner with John Miller. Be sure to ask Phyllis about her 27-year career as the Chef of the Blaine House, the Governor's residence in Augusta. John has spent 30 years making and reporting the news with such people as former Maine Governor Angus King, and South Dakota Senator Tom Daschle.

If you are missing **The Eastport Gallery** at its old location, never fear. It has moved across the street to 54 Water Street, the former location of Jade's Quilts. With an increase in first floor display space, the artwork of 30 plus artist members continue to delight us all.

Scribblefish Pottery has joined **The Blueberry Whale** in the Berman Mall at 64 Water Street. Debbie Kahn has 41 years of experience creating functional pottery, specializing in cobalt blue glazes with inscribed fish patterns. She has spent the last few years in Arizona, but is a Mainer at heart, having lived in Easport in the past, and also

visiting over the years. Debbie's workspace is in the back of her shop, where you can find her throwing pots, applying glaze, or inscribing her whimsical designs.

S. L. Wadsworth & Son is entering its third century of doing business in Eastport. They have recently expanded their store from 42 Water Street into number 44, where the brightly-painted space will have a line of nautical gifts and apparel. The main store will have an expanded line of hardware items.

The opening of **The Shop-at-The-Commons** was well celebrated on May 1st at 51 Water Street. If you missed the fun, be sure to visit this newly-renovated space in the former Mincton building. The Shop is light and airy, showcasing the work of 40 area artists and artisans. There is a wide range of nature-themed art and hand-crafted works on sale.

Al and Linda Salleroli have moved their **Rose Garden Antiques & Design** from 60 Washington Street to the Mabee Building at 9 Dana Street. This is an incredible transformation (see the Renovation News article on this page). Their shop has a wonderful assortment of antiques and collectibles, as well as shabby-chic home furnishings and contemporary collage art. Sharing the space is **Without A Paddle**, a gift store owned and operated by Aurea Stoll and family. Complementing the home furnishings theme, they will carry candles, gifts, and small collectibles.

Downtown Renovations Continue

The Mabee Building, 9 Dana Street, has had a total makeover in a few short months. Linda and Al Salleroli purchased the 12,000-square-foot building last December and have done virtually all the renovations themselves, including a new roof, new windows, heating, wiring, plumbing and new interior walls. The front room offers a large selection of antiques and collectibles, and plans for an interior "street" include mall-type space for more shops. Linda is busy planting a rose garden inside the well-lit Dana Street entrance to the building.

At The Happy Crab, 35 Water St., a new enclosed porch increases indoor dining space, while retaining several outdoor tables. Inside, the paneled Sports Bar has a new large-screen TV and pool table. A full dinner menu will be served until 9 p.m. during the summer.

Work has begun on the new Schooner Pier behind the Waco Diner. John and Nancy Bishop are constructing the pier that will berth the new schooner, the Halie Matthew, as well as providing 120 feet of slip space. "We anticipate having the pier ready for use by the end of the summer," Nancy said. Water and power will be available.

The Quoddy Maritime Museum, 68-72 Water St., has new windows and more historic detail visible on the façade. Fresh paint, in an appealing three-color combination of light and dark grey with maroon accents, has brightened this corner of Water Street considerably. Much of the original trim has been replicated or retooled. On the interior, bookshelves have been added for the Quoddy Crafts' new book nook. Some 20 artisans will be displaying their crafts in the shop.

The Quoddy Tides and Gift Shop, 123 Water St, has a new roof. Ryan Newell replaced the old asphalt roof and ridge cap. The former Booth Fisheries office building is ready to shelter many more years of community news, research at the maritime library, and gift shop browsing.

Hunters Meet the Moose in Downtown Eastport

The sun came out to shine on May 29th for "hunters" completing Eastport for Pride's "Meet the Moose" downtown event. "Our downtown buildings were teeming with moose creations," said Marged Higginson, chairperson of the event, "and, earlier in the month, the wildlife joined in when a live moose was wandering around the island."

The moose event began in February with three classes in crocheting, print-making, and clay modeling. Area artists, residents, and school children contributed their moose artwork to be displayed in downtown businesses. "Each class voted on their three favorite picks to be included in the hunt," said Lora Whelan, Director of Eastport for Pride. May 24 through May 29 was the official week of the moose hunt, with hunters of all ages combing the downtown with licenses and maps in hand, looking for their favorite creations.

"We loved having the school children come through our store. They were excited to hunt for moose, but they also enjoyed exploring the downtown," said Nancy Asante, co-owner of The Commons.

Hunters voted on their favorite artwork, Saturday afternoon, and entered their completed licenses for three drawings of Gifford's "Moose-Tracks" ice cream, donated by R&M IGA. "We had moose hunters voting on their favorite categories right up to the last minute," said Lora Whelan, director of Eastport for Pride.

Moose-art winners were: Grand Prize to Dana Bard for her "Moose on the Loose" quilt, 1st Runner-up to Janet Toth's mixed-media moose painting, 2nd Runner-up to Fred Gralenski for his wood-carved "Mickey the Moose", and 3rd Runner-up to Dana Chevalier's moose hand-puppet. Twenty additional artists won ribbons and certificates in the categories of fiber, clay, drawing, painting, photography, poetry, and mixed-media.

Volunteer Profile

"Gone but not forgotten" takes on new meaning when it comes to Susan and Neil Teachout's upcoming move from Eastport to Bangor, after which they'll continue working with Eastport for Pride as "telecommuting volunteers."

The Teachouts discovered Eastport while vacationing, bought a house in 1996 and moved here fulltime from Acton, MA in 2000. Both say it's time again for city life and, in Neil's words, "A new adventure in our 40-year marriage."

While their most visible contribution is our website (www.eastportforpride.org), which they created and will continue to manage, Susan and Neil also took the lead in a host of other projects, including the monthly events calendar.

"Working with EFP is something we enjoy because eventually everyone will benefit," Neil says.